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INTERPRETIVE PROGRAM OUTLINES
“Captain Alcohol”

TOPIC/SUBJECT: Alcohol and water safety  
TARGET AUDIENCE/AGE LEVEL: 3rd Grade – Adult  
TIME: Approximately 20 minutes  
THEME: Alcohol and boating can be a deadly combination.  
GOAL/PURPOSE: Members of the audience will understand that they should never consume alcoholic beverages or do drugs when partaking in water-based recreational activities.  
OBJECTIVE(S): To make the visitor aware of the fact that alcohol can affect their thought process, reaction time, and coordination.  

DESCRIPTION:  
A. Remind the audience that alcohol is involved in at least half of the boating related fatalities nationally.  

B. Tell the audience that alcohol consumption slows down reaction time, affects vision and dexterity, and dulls the thinking process. Also remind the audience of any statistics on the local level that relates to the use of alcohol and drowning.  

C. Set up 1-2 chairs representing the boat.  

D. Select a good-natured volunteer from the audience. It is recommended that you request a volunteer that does not have any health problems such as asthma, as they will be portraying several simulated effects of drinking too much alcohol. You could also select a second volunteer who will remain sober throughout the demonstration. They can assist you with the props for the other person.  

E. Hand the one volunteer a can of beer (soda can marked as beer), and have them sit down in the “boat.” Start explaining the effects that alcohol has on a person as they continue to “drink.”  

F. Place a hat on the volunteer’s head to represent the effect on the thought process/judgment. The person no longer has the ability to think clearly, and may take chances they would not take when sober. Anticipation, sense of judgment, and caution slowly slip away.  

G. Next, place a pair of sunglasses, tinted safety goggles, goggles, or a diver’s mask over the volunteer’s eyes. Explain that alcohol consumption can affect a person’s peripheral vision, which leads to tunnel vision.  

H. If using a diver’s mask, place a piece of clear lamination over the front of the mask. Then mark the lamination with red and green magic markers. This is done to represent how alcohol can actually take away the person’s ability to clearly distinguish colors. The colors red and green are very important while boating, as they are on the highways. When boating at night or during times of reduced visibility, the running lights on the boat should be turned on. There is a red and green light on the front or bow of a boat. The red light is on the port or left side of the boat, and the green light is on the right or starboard side of the boat. These lights tell you from which direction another boat may be approaching your boat. This is very important to know, so you can avoid collisions. At night, red can easily be mistaken for green when under the influence of alcohol.  

I. Place headphones or earmuffs over the volunteer’s ears, thus restricting his or her hearing ability. When under the influence of alcohol, a person may not hear what is going on around them, because they are not paying attention. A person’s attention span is reduced while under the influence of alcohol.
J. Next place a pair of gloves on the volunteer’s hands to represent the loss of dexterity.

K. This is followed with weights that are placed on the volunteer’s wrists to show not only loss of coordination or dexterity, but also how ones movements and reactions are slowed down; they begin to feel tired.

L. This part is optional. Assist the person that is simulating the effects of alcohol in putting on a pair of coveralls and a pair of boots (optional), which represents how the consumption of alcohol can affect coordination. When coordination suffers, the brain’s commands cannot be properly executed.

M. At this point, explain once again that the various items have been placed on the volunteer to demonstrate through a step-by-step process how alcohol can affect a person as he or she continues to drink. The combination of the sun, wind, water, and motion of the boat intensifies the effects of alcohol. Place two life jackets on the floor near the volunteers. Create a story of how they ended up in the water, and instruct the volunteers to put their life jackets on. Give the volunteers sixty seconds to do this. Very rarely does the person simulating the effects of alcohol get his or her life jacket on correctly.

N. Explain that when a person falls into the water they become disoriented and if they are under the influence of alcohol or drugs this could be intensified. They may actually swim towards the bottom of the body of water, instead of towards the top and possible safety. Explain that generally it only takes 60 seconds for an adult to drown whether they are under the influence of alcohol or not.

O. Compare the two volunteers to one another. How much time did it take each one of them to put on their life jacket? If this was a real boating accident what’s the possibility of them surviving? You could also discuss briefly the importance of wearing a life jacket while boating. Involve the audience in this discussion.

**SUGGESTED MATERIALS & EQUIPMENT:**
- Two chairs
- Funny hat
- Pair of sunglasses (goggles, safety glasses, or diving mask will also work)
- Gloves
- Wrist weights
- 2 life jackets
- Optional: A pair of coveralls and boots
“Cold Hand Luke”

TOPIC/SUBJECT: Dangers of cold water
TARGET AUDIENCE/AGE LEVEL: 3rd-6th Grades
TIME: 10 minutes

THEME: Cold water can kill you faster than you may realize
GOAL/PURPOSE: To make the students aware of the dangers of cold water.

OBJECTIVE(S):
A. To teach the audience what to do if they find themselves in a cold water situation.
B. Create an awareness of just how important it is to wear a life jacket or personal flotation device (PFD) when around cold water, but that alone will not save your life.
C. The audience will be able to name two methods of conserving body heat when in a cold water situation.

DESCRIPTION:
A. Fill a large bucket or cooler with water and ice. Place the bucket or cooler on a table.

B. Remind the audience that cold water conducts heat away from the body 25-30 times faster than air at the same temperature.

C. Stearns Manufacturing Company “rule of fifty” states that “in water of 50 degrees Fahrenheit, you have a 50-50 chance of surviving beyond 50 minutes without a protective life jacket or PFD.

D. Remind the audience that movement, such as swimming, will cause their body to cool down faster. The movement is causing the victim’s heart to work faster in order to pump blood into the extremities. This causes the internal organs to cool down, which speeds up the effects of hypothermia. It is best to stay with the boat.

E. Tell the audience about the H.E.L.P. (Heat Escape Lessening Posture) and huddle positions that can be used to conserve body heat.

F. Drop loose change or washers into the bucket of water.

G. Select a volunteer from the audience to participate in the activity. This activity is not recommended for people with heart problems.

H. Ask the volunteer to remove any jewelry he or she is wearing on their hands or wrists. The volunteer will then place either one of their hand(s) in the water. Explain to the volunteer that they have to pick up one coin at a time and place it on the table. They should try and get out as many coins as they can in one minute. Ask them what their hand feels like at 15, 30, 45, and 60 seconds. Explain to them that they can stop at any time they choose to before the minute is up.

I. You can point out the decreased dexterity, skin color, numbness, and weak pulse of the exposed hand and arm caused by only a short time in cold water. Ask the volunteer what they think it would feel like if their entire body was emerged in the cold water.

J. Point out how difficult it would be to try to put on a life jacket if your entire body was immersed in water this cold. It would be nearly impossible due to the loss of dexterity, among other things.

K. If you have time have other volunteers try this activity.
L. While the volunteers are participating in the activity explain what hypothermia is and what the early warning signs are. Explain that if a person doesn’t notice the early warning signs and doesn’t get help it could lead to unconsciousness and even death.

**SUGGESTED MATERIALS & EQUIPMENT:** Bucket or cooler, ice, coins, towel, and table.
“Color Me Safe”

TOPIC/SUBJECT: Safety while swimming
TARGET AUDIENCE/AGE LEVEL: Grades K - 5
TIME: 30 -40 minutes
THEME: It's important that you play it safe while swimming.
GOAL: Participants will be motivated to practice water safety principles while swimming.
OBJECTIVE: Participants will only swim in safe areas and will never swim alone.

DESCRIPTION:
A. Have the participants draw a picture and color it.
   1. Start out by having them draw a picture of a beach.
   2. Then have them draw things that they would find on a beach.
   3. Then have them draw themselves and how they play it safe while swimming.
   4. After they are all done ask if everyone is swimming with a buddy in their picture. If not, have them add a buddy to their picture.
   5. You can ask other things also like if someone is in trouble in the water how can you help them. Explain reach, throw, row, don't go. Then ask if anyone has things on their beach that could be used to reach with, throw, or row. If they don't have anything to reach with, throw, or row then have them add something to their picture.

SUGGESTED MATERIALS & EQUIPMENT:
Paper
Something to draw or color with: crayons, markers, pencils, etc.
“Cry For Help”

TOPIC/SUBJECT: Drowning profile demonstrating crying for help
TARGET AUDIENCE/AGE LEVEL: Kindergarten - Adult
TIME: 10-15 minutes
THEME: The actions of a drowning person may surprise you.
GOAL/PURPOSE: Participants will realize a drowning person cannot call for help.
OBJECTIVE(S): Participants will be able to identify the four signs of a drowning victim

DESCRIPTION:
A. Choose a willing volunteer from the audience.

B. Ask the audience how many of them have ever panicked in the water before, where they have at least gasped for air. Then have them imagine that they are drowning, fighting to survive, and they want someone to help them. But how can anyone help them unless they know what a person drowning looks like. State that the actions of a drowning person may surprise you.

C. You and the volunteer together simulate the “instinctive drowning response.” Extend your arms laterally or to the front pushing down on the water. Put your head back, with your mouth wide open.

D. Open your mouth as wide as possible (like you are going to swallow an apple!), and take in a big breath of air, while still flapping your arms laterally, and your head back.

E. AT THE SAME TIME THAT YOU ARE BREATHING IN AIR, moving your arms up and down, and your head back shout, “HELP.”

F. If done properly, you and your volunteer will only register a weak call, barely audible to someone in the back of the audience. PROGRAM NOTE: About this time in the simulation, laughter breaks out and usually the entire audience is trying to do it. If your audience is not provoked to try the simulation on their own ask everyone to try it together.

G. Explain to the class that it is practically impossible for a true drowning victim to shout for help, because there is not a sufficient air supply to do so! Mention that if they see someone that is drowning on TV or in the movies that those people actually are not drowning they are just acting.

G. Review the four signs of a drowning victim 1. Head back 2. Mouth open 3. Arms moving up and down slapping the water 4. No sound

H. This can be demonstrated by placing the drowning victim volunteer behind a vertically held blue tarp or sheet of plastic (representing water) with only their body from the neck up viewable to the audience. This program is better when combined with "Find a Float" or some type of activity that describes proper rescue techniques.

SUGGESTED MATERIAL & EQUIPMENT: None needed
“Find a Float”

TOPIC/SUBJECT: Safe methods of water rescue

TARGET AUDIENCE/AGE LEVEL: 3rd Grade – Adult

TIME: 10-20 minutes

THEME: You may become a drowning victim if you enter the water to rescue someone

GOAL/PURPOSE: To make the audience aware of the various methods of water rescue they can use without placing themselves in danger.

OBJECTIVE(S):
A. The audience will be able to identify methods they can use to safely rescue someone.
B. The audience will realize they should not attempt to rescue a person, unless they are a certified lifeguard, properly trained and equipped.

DESCRIPTION:
A. Remind members of the audience that drowning is the second leading cause of accidental death for people 0-44 years of age, and that most drowning victims knew how to swim. Inform them that a significant number of people drown within ten feet of safety.

B. Establish a small area as a body of water.

C. Select a volunteer from the audience, and have him/her lay or sit down in the “body of water,” and act like he/she is having problems and cannot make it back to shore.

D. Lay several potential rescue items on the floor near the “water.” Items could include a cooler, boat paddle or oar, towel, water ski, fishing rod, tree branch, type IV personal flotation device, etc.

E. Select enough volunteers from the audience to equal the props being used.

F. Have some of them demonstrate how they could safely rescue the person by reaching one of the items out to them (towel, water ski, etc.).

G. Next have the volunteers demonstrate how they could rescue the victim by throwing an item to them (clarify that the item they use should float!).

H. The presenter should then discuss the next step – “Reach, throw, **row...**” Ask or have a volunteer demonstrate how the victim could be safely rescued by rowing.

I. Reach, throw, row, **Don’t Go!** Explain why a person should never actually go in the water to rescue a person in trouble. Tell them that several double and triple drownings have occurred because someone entered the water to try and rescue a person in trouble. The best thing a person can do if they can’t reach or throw something to the person that is in trouble is to go and get help. Explain that only a person that is trained in water rescue should enter the water to try and save someone in trouble.

J. At the conclusion of the simulation, discuss the different rescue techniques that were used. Emphasize that a person that is drowning could be rescued using ordinary items that are usually available at a picnic or beach setting. Once again point out that they should never place themselves in danger, because they could become a drowning victim if they enter the water to rescue someone.

SUGGESTED MATERIALS & EQUIPMENT: A piece of carpet, paper or plastic representing water, cooler, water jug, paddle or oar, fishing rod, beach towel, Type IV personal flotation device, beach ball, water ski, tackle box, inner-tube, plastic soda jug, and tree branch.
“Flotation Fashion Show”

TOPIC/SUBJECT: Life Jackets and Water Safety
TARGET AUDIENCE/AGE LEVEL: 3rd - 6th Grades
TIME: 15-20 minutes

THEME: Life jackets come in many different sizes, types and colors. Choose the one that is right for you and wear it.

GOAL/PURPOSE: The participants and audience will understand why it is important to wear a life jacket when taking part in water related activities.

OBJECTIVE(S):
A. The audience will be able to identify the different types of life jackets, and why they should fit properly.

B. The audience will be aware that life jackets are required for certain activities (personal watercraft, water skiing, and board sailing).

DESCRIPTION:
A. Remind the audience that drowning is the second leading cause of accidental death for people 0-44 years of age. Most drowning victims were not wearing a life jacket and knew how to swim.

B. Select volunteers to model each type of life jacket. At least 5 volunteers are needed.

C. The presenter should assume the role of an enthusiastic “master of ceremonies.” While you are narrating, have the volunteers make an entrance, turn around, and show off their life jacket. Be creative in your narrative - “The latest style, seen here today in high visibility orange, is available at your local sporting goods store. Notice the freedom of movement for casting your favorite lure, and the wrap around design to keep you warm on those blustery days.” With a little creativity, the various disadvantages and advantages of certain life jackets can be molded into a couple of sentences.

SUGGESTED MATERIALS & EQUIPMENT: At least one example of Type I - Type V life jackets.
“The Great Relay Race”

**TOPIC/SUBJECT:** Life jackets and how to wear them properly  
**TARGET AUDIENCE/AGE LEVEL:** 5th - 8th Grades  
**TIME:** 15 minutes  
**THEME:** If you want your life jacket to save your life, you must wear it correctly.  
**GOAL/PURPOSE:** At the conclusion of the race, participants will understand why it is important that a life jacket is the correct size and that it be worn properly.  
**OBJECTIVE(S):**  
A. Participants will know how to correctly wear and use a life jacket.  
B. Participants will know why life jackets should be the correct size for the person wearing it.

**DESCRIPTION:**  
A. Locate a relatively flat area that would be good for the race.  
B. Lay out a start/finish line, and a second line for the participants to sprint to, touch and return to the finish line. Ropes or old throw/rescue line bags can be used for this purpose. There should be approximately 50 yards between the finish line and the other rope.  
C. Place four life jackets at the start line. The four jackets should all be the same style.  
D. Divide the group into four teams. Have the four teams of participants line up behind each of the four life jackets.  
E. Show the students how to properly put on the life jackets.  
F. Inform participants that over half of the people that drowned nation-wide never intended on being in the water. Explain that drowning is the second leading cause of accidental death in the United States for people between the ages of 0-44 years. Explain that an adult can drown in 60 seconds and a child can drown in 20 seconds.  
G. When the race starts the first person in each line must put their life jacket on properly, run and touch the line with one foot and return to where they started. They should then pass the life jacket to the next teammate, continuing until all members have completed the race. First team to finish wins the race.  
H. Make sure the participants put the life jackets on correctly, instead of slipping it over their heads without opening or closing it. To make sure the students are putting the life jackets on properly you could stop the race occasionally to check. If a student doesn’t have his or her life jacket on properly they must return to the starting line to correct the problem.  
I. Encourage the team members to work together to make sure that everyone on their team is putting the life jacket on properly.

**SUGGESTED MATERIALS & EQUIPMENT:** Two ropes or throw/rescue bags, four life jackets
“Hurry to the Rescue”

**TOPIC/SUBJECT:** Throw Bags in Water Rescue  
**TARGET AUDIENCE/AGE LEVEL:** 4th Grade – Adult  
**TIME:** 10-15 minutes  
**THEME:** If you place something that floats in the reach of a drowning person, you could save their life!  
**GOAL/PURPOSE:** Participants will learn that they can help a drowning person by knowing how to properly and accurately throw a throw bag or other floating device to a person in distress.  
**OBJECTIVE(S):** Participants will know different items they can throw to a drowning person. Participants will know how to correctly toss a throw bag.

**DESCRIPTION:** This activity is used as one station at a water safety program.  
A. Set up a silhouette of a drowning person as a target. Set targets at various distances.  
B. Gather individuals in a group, talk to them about rescue techniques with various items, ie. milk jug, fishing pole, throw bag, tree branch, etc...  
C. Let all participants try to toss the throw bag at the silhouette. Accuracy is rated by tossing the throw bag over the object so the rope strikes the target. Practice with other items, also.  
D. This activity can be used with children as the target to simulate pulling them in from the water or for an adult or teen class, volunteers in the water adds to the experience tremendously.  

**SUGGESTED MATERIALS & EQUIPMENT:** Silhouette of drowning person, throw bags, fishing poles, milk jugs with lids, life jackets, tree branches, etc.
“Life Jugs”

TOPIC/SUBJECT: Life Jugs  
TARGET AUDIENCE/AGE LEVEL: K – Adult  
TIME: 30 minutes  
THEME: Life Jugs are easy to assemble and may save someone's life if used properly.  
GOAL/PURPOSE: To show the participants how to assemble Life Jugs.  
OBJECTIVE(S): Participants will know how to make and use Life Jugs.

DESCRIPTION:  
A. Life Jugs are inexpensive throwable flotation devices that can save a life in a water emergency.  
B. Securely tie a jug to each end of the cord.  
C. Hold cord in center between jugs and tie to a 6-inch loop, making a handle for throwing.  
D. Place 1/2 inch of water OR 1 cup of sand in each jug to add weight for throwing.  
E. Glue tops on jugs with neoprene cement.  
F. Hang Life Jugs on pole, stand or other convenient place near a swimming area. For example, place them near backyard pools, swimming beaches, farm ponds, docks, creek swimming holes, city pools, and swimming areas at lakes. Life Jugs are easily tossed to persons in water by holding the loop in the cord.  
G. Place a sign above the Life Jugs. An example of the sign may show a person throwing the life jugs and reading, "Do Not Play With These-They May Save A Life.”

SUGGESTED MATERIALS & EQUIPMENT: –Two one gallon plastic jugs, a 4 foot piece of 3/8 inch nylon cord, neoprene rubber cement, and a small quantity of water or sand
“Life Ring Wooden Puzzle”

TOPIC/SUBJECT: Water Safety basics
TARGET AUDIENCE/AGE LEVEL: 3rd grade to adult
TIME: 15-20 minutes
THEME: Knowing these basic water safety tips could save your life.
GOAL/PURPOSE: The participants will know the basic measures to take when around the water.
OBJECTIVE(S): Participants will be able to recall different water safety techniques that could be used to prevent a disaster.

DESCRIPTION:
A. The life ring wooden puzzle has water safety messages painted on the top of each piece.

B. The children can be put into pairs and each pair can have one puzzle piece.

C. As each puzzle piece is laid in place the children can read what their piece says and discuss what it means.

D. Here is what each puzzle piece says:

1. **Learn how to swim.**

2. **Don’t dive into unknown waters.** There could be a shallow bottom, a rock or log that you don’t see that you could hit your head on.

3. **Learn safe rescue reaches.** Reach--use something to reach out to the drowning person, such as an oar, a towel, your pants or a belt. Be sure to brace yourself so you are not pulled into the water.

4. **Never swim alone.** Always use the buddy system and make sure you watch your buddy while swimming.

5. **Always wear your life jacket when boating.** If you are thrown from the boat and hit your head, you could become unconscious. You would not have time to put on your life jacket.

6. **Call for help only when you need it.** Never pretend to be drowning.

7. **Inflatable toys should never take the place of a life jacket.** Inflatables are plastic blow-up toys, such as air mattresses, arm floaties, beach balls, etc. They float but can easily get holes in them.

SUGGESTED MATERIALS & EQUIPMENT: A wooden puzzle shaped as a life ring in 7 pieces.
“Rescue Bag Relay Race”

**TOPIC/SUBJECT:** Water Rescue Skills  
**TARGET AUDIENCE/AGE LEVEL:** 4th - 9th Grades  
**TIME:** 10-20 minutes  
**THEME:** If you use a rescue bag properly it can help you save someone's life.  
**GOAL/PURPOSE:** At the conclusion of the race, the participants will know how to safely rescue a drowning person from a shoreline, a dock, or a boat.  
**OBJECTIVE(S):**  
A. Participants will be aware of safe rescue procedures that can be used from a boat, dock, or a shoreline.  
B. Participants will know they should never enter the water to rescue a drowning person unless they are a certified lifeguard.

**DESCRIPTION:**  
A. Locate a relatively flat area that would be good for the race.  
B. Lay out a start/finish line (could use rope or throw bags) for the participants to stand at, and lay four throw bags along the rope.  
C. Remind participants that drowning is the second leading cause of accidental death for people in the United States from 0-44 years of age, and that most drowning victims knew how to swim. Inform them that a significant number of people drown within ten feet of safety.  
D. Ask them how they would rescue somebody in trouble in the water. Discuss methods of reaching or extending something out to the victim that they could grab and be pulled in to safety (water ski, tree branch, towel, fishing rod, etc.). Next you should discuss throwing something out to the victim that they could hold onto for support/flotation (throw/rescue bag, life jacket or throwable Type IV personal floatation device, etc.). The third step would be to row or take a boat out to rescue the victim. Emphasize that they should never enter the water to try to rescue a drowning person, unless they are a certified lifeguard or trained in water rescue techniques.  
E. Divide the group into four teams, and have each group stand by a throw bag.  
F. Tell the students what exactly a throw bag is, and the proper methods of throwing and stuffing the bags. Demonstrate how to coil the line when using it (and not the bag) to execute a rescue. Make sure to tell them to hold onto the line when throwing the bag and not to throw the whole thing to the victim - since the purpose of the bag is to extend/throw it to the victim and pull them to safety.  
G. Have one team member (portraying a person that is drowning) from each team stand about 25-30 feet in front of their team. When told to start the first person in line should try and throw the bag within arms reach of the student in front of them, pull them to safety, stuff the rope back in the bag using the **proper method**, and then pass it to the next person on their team. The relay should continue until all team members have had a chance to participate. The team members may assist each other in stuffing the rope back in the bag.

**SUGGESTED MATERIALS & EQUIPMENT:** Rope/line for the starting line and 4 throw/rescue bags.
"Ring Buoy Relay"

TOPIC/SUBJECT: Water Rescue Skills
TARGET AUDIENCE/AGE LEVEL: 6th grade to adult
TIME: 10-20 minutes
THEME: You can rescue a drowning victim if you know how to properly throw a ring buoy.
GOAL/PURPOSE: To demonstrate the use of a ring buoy or throwable Type Personal Floatation Device (PFD).
OBJECTIVE(S): Participants will know how to properly throw a ring buoy.

DESCRIPTION:
A. The object of the game is to throw a ring buoy to someone portraying a person that is drowning and pull that person back to safety.

B. Stretch out a rope that is approximately 15 feet long on the ground. Then place the ring buoys approximately 10 feet away from the rope.

C. Divide the children into two teams.

D. Then divide the two teams in half. You will have 4 groups: 2 groups will portray people that are drowning and the other 2 groups will be “rescuers.” Have each rescuer group line up behind a ring buoy. The other 2 groups should line up behind the rope facing the rescuer groups.

E. At the sound of “GO,” the first rescuer in line will throw the ring buoy to the drowning teammate. The first team to rescue all of their teammates wins.

F. Then have the groups switch sides, so everyone will have a chance to throw the ring buoy.

G. If this is done as a beach program you may want to explore ways to involve younger kids in this activity (that cannot throw large ring buoys) i.e. cheerleaders

SUGGESTED MATERIALS & EQUIPMENT: Two ring buoys with 25-30 feet of rope attached to them, and another rope that is approximately 15 feet long
“Safety Concentration”

TOPIC/SUBJECT: General Boating/Water Safety  
TARGET AUDIENCE/AGE LEVEL: K - 4th grade  
TIME: 30 minutes  
THEME: If you concentrate on safety while on or near the water it could save your life.  
GOAL/PURPOSE: Participants will learn more about boating/water safety.  
OBJECTIVE(S): Participants will be able to identify at least five boating or water safety tips.  

DESCRIPTION:
A. This is played just like the game Concentration. The objective of the game is to remember where matches are located and then obtain the most matched items from the game board. This game is designed for younger groups and no prior knowledge is required to play. Team size depends on the overall group size or it can be played with individuals too. Three to four individuals are the most you would want on a team.

B. There are 36 panels on the game board and each panel card has a number on it. On the opposite side of the card there are two of each graphic symbol or text item. As a team uncovers graphics or phrases on the game board they can be interpreted. Topics interpreted should be geared to the age group playing. For example, learn to swim or swim with a buddy for younger audiences.

C. The first team chooses a pair of numbers. Their symbols are uncovered temporarily so everyone has a chance to note the graphic and location mentally. Then they are covered and the next team chooses a pair of numbers. If their first number uncovers a symbol they have seen before they choose its number to make a match. All matches are worth 10 points and the symbol is removed from the board. The team that makes a match wins the right to choose again until they fail to match.

D. The game board is constructed of a 4' X 6' sheet of 1/2” plywood cut into (2) 4' X 3' pieces and rejoined with a piano hinge. The board is covered with a fabric that will hold Velcro backed items. There are 36 squares on a 6” X 6” grid to hold 36 cards. These cards can be laminated and then Velcro added to both sides or made out of 1/2” plywood pieces. If plywood cards are used you need to place hooks in each section and include eyebolts attached on the top of each piece so they can hang from the hooks on the game board. The hook version can cause problems in transport. One side of each piece is numbered (from 1 to 36). A total of 18 graphic or text card pairs are needed.

E. This game board can be adapted to many other games that use categories such as matching animals with tracks or habitats, etc.

SUGGESTED MATERIAL & EQUIPMENT: Game board, a total of 18 duplicate graphic/text cards to make a total of 36 cards.
“Safety Relay”

TOPIC/SUBJECT: Water Safety Relay  
TARGET AUDIENCE/AGE LEVEL: Elementary School Students  
TIME: 45 minutes  
THEME: While having fun around the water you must remember to play it safe.  
GOAL/PURPOSE: Playing around water is fun but safety has to be taken seriously.  
OBJECTIVE(S): Children will be able to identify how to respond in the event of a person drowning or needing help in the water.

DESCRIPTION:  
A. Begin the activity by telling children about the things that can be done to save some one in the water. Show them the reach poles and life rings that are already at the beach and the way they are used. Also show them other items that could be used, such as a cooler, beach ball, etc. (NOTE: Always stress that reach poles and life rings are not toys to be played with).  
B. Set up an obstacle course. At each station there is an activity related to water safety that must be completed before you can proceed to the next station.  
C. Station One: Participants must put on a life jacket properly using the proper size, (Already have a variety of life jackets in a pile).  
D. Station Two: Set up traffic cone about 10 feet away from a life ring. The participant must throw the ring around the cone to proceed. (NOTE: You can help the smaller children at this station.)  
E. Station Three: Mark an area out, about a four-foot circle. (NOTE: A large hoola hoop works well). Have participants try to throw a throw bag, ball, small cooler, or anything else that floats, inside the marked area.  
F. After the participants have been through the stations they must go back to the starting line and take off their life jacket then tag the next person in line. This activity can be set up to run two teams through at a time. The team that makes it through first wins. The winners are given prizes such as stickers or food coupons. All participants receive the U.S. Army Corps of Engineers Water Safety Coloring Book.

SUGGESTED MATERIALS & EQUIPMENT: Traffic cones, life rings, an assortment of life jackets of all sizes, a throw bag, things to throw that floats, something to mark out an area such as a hula hoop, and prizes
“Safety Trivial Pursuit”

TOPIC/SUBJECT: General Boating/Water Safety
TARGET AUDIENCE/AGE LEVEL: 6th grade - Adult
TIME: 1 hour
THEME: You should know basic boating and water safety principles, because your life could depend on it.
GOAL/PURPOSE: Participants will learn more about boating/water safety.
OBJECTIVE(S): Participants will be able to identify at least five boating or water safety tips.

DESCRIPTION:
A. If your audience is not familiar with anything about boating or water safety you may want to begin with a short (10 minute) audio-visual presentation or demonstration reviewing the basics. Another possibility is to make sure that they have a chance to see one of these shows in advance i.e. Safe Passage (30 minutes), Freddie the Fish slide show, etc.

B. This game is played like "Trivial Pursuit". The objective of the game is to move around the board, answering questions in four different categories: boating, swimming, emergencies, and miscellaneous. By answering questions correctly at designated spaces on the board, teams receive people (colored thumbtacks) coinciding with the color of the category. Teams continue as long as they answer questions correctly. The winning team is the first to pick up all four "people" (which represent the four categories) and return to the center of the board and answer a question from a category chosen by the rest of the group.

C. A 4'X4' game board is used. It needs to be a rigid material (plywood, etc) so it can stand upright for the audience to view. Velcro on a felt background can be used to keep the tokens in place.

D. The group is divided into four teams with each being assigned a different name or color. Each team chooses a different colored boat as a token. Each team should designate a spokesperson to relay the answers to the "game show host".

E. Questions are limited to only the imagination. It is recommended to have a list of 15-20 questions for each category. The four categories: B = Boating, C = Chance, S = Swimming, & E = Emergency.

SUGGESTED MATERIAL & EQUIPMENT: Game board, Colored boat tokens one for each team, 4 different colored people tokens times the number of teams, questions, video or slide show (optional)
"Sink Fast"

TOPIC/SUBJECT: Boating safety
TARGET AUDIENCE: 3rd Grade – Adult
TIME: 15-20 minutes
THEME: You must wear your life jacket while participating in water recreation activities in order for it to save your life.
GOAL/PURPOSE: Participants will realize that a life jacket is useless, unless it is worn.
OBJECTIVE(S):
A. Participants will be able to identify a US Coast Guard approved, proper fitting, and good/serviceable condition life jacket.
B. Participants will be motivated to wear their life jacket.

DESCRIPTION:
A. Set up 4-8 chairs (depending upon the size of your imaginary boat and the amount of volunteers you wish to involve). Place a different type and size life jacket and flotation aid under each chair. A good assortment might include a large life jacket, a small child’s life jacket, a ripped life jacket, a ski belt, a life jacket in a plastic wrapper, water wings, or other types of water toys, and nothing at all under one chair.
B. Select enough volunteers to be boat passengers, and have them sit in the “boat.” Remember to have a small person sit where the large life jacket is, and the opposite at the small life jacket chair. You can pass out additional props such as sunglasses, cooler, etc. to the boat passengers.
C. In order to involve the additional members of the audience, you can select three groups of volunteers to:
   1. Represent the wind. The volunteers will surround the boat and make sounds associated with wind and water.
   2. Represent an unseen obstruction (rock, tree stump, etc.). The volunteers will rush out and say “kaboom,” indicating that the boat hit something and is sinking.
   3. Represent the water. Armed with spray bottles, they will rush out and spray the boating passengers when cued to do so.
D. After all of the volunteers are in place, begin your narration of their boat excursion. Their excursion quickly goes from a fun day on the lake to a frightening experience. They are speeding across the lake, as they have been all day. Other boaters are rather upset with them because they came close to their boats, causing various problems (swamped canoe, etc.). At one point the boat operator, who is showing off to his/her friends, goes real close to some swimmers, spraying them with the boat wake. But the skipper is not watching where he/she is going and hits a tree stump. The boat quickly takes on water, and begins to sink. Passengers (volunteers) rush to put their life jackets on (allow about 30 seconds), before the boat sinks. Have the volunteers remain seated when they are putting their life jackets on so as to better simulate being in the water.
E. At the conclusion of the “boating excursion,” ask the audience if they see anything wrong with the boaters and their life jackets. Discuss the problems and how they can be corrected. Do their life jackets fit correctly, are they in good condition, and are they actually considered life jackets? Stress that improper fitting life jackets, ripped life jackets, and life jackets that are left in the wrapper can be deadly.
F. You can possibly tie in statistics from your lake, community, or state that relate to fatalities or injuries that occurred because of failure to use life jackets. The majority of people who drown were not wearing a life jacket even though one was available. Also, it takes the average child 20 seconds and an average adult 60 seconds to drown.

**SUGGESTED MATERIAL & EQUIPMENT:** 4-8 chairs representing the boat, life jackets (large, small, ripped, and still in the wrapper), ski belt, water wings or inner tube, variety of props for “boating passengers” (sunglasses, sun tan lotion, fishing gear, etc.), and spray containers.
“Boating Obstacle Course or Relay Race”

Topic: Boating Safety  
Target: 5th grade - Adult  
Time: 30 - 40 minutes  
Theme: Buoy markers are placed in areas to help prevent accidents, but they only work if you obey them.
Goal: Participants will understand that buoy markers are in place to help ensure their safety and the safety of others.
Objective(s): Participants will obey all buoy markers while boating.

Description:
A. Explain the different types of buoys and how a boater should react to each one.
B. Explain to the participants that they will be acting as if they are driving a boat while going through the course.
C. They will need to obey all buoy markers. If they make a wrong decision they have to return to the starting line.
D. This game can either be conducted as an obstacle course for individuals or a relay race for teams.
E. Stations -
   Station 1: Life jackets  
   Pile of life jackets, several sizes and styles. Participants must dig through the pile to find and a life jacket that will fit them properly. They must put the life jacket on properly before they proceed.  
   Explain why it is important to wear a life jacket while boating and ensure that they have put it on properly.  
   Station 2: Channel Buoys  
   Place a red buoy on the left and a green or black buoy on the right. Ask each participant after they go through the buoys correctly if they are traveling upstream or downstream.
   Station 3: Diver Down Buoy and Flag  
   Participants must maintain a distance of 150 or more between themselves and the buoy.
   Station 4: No wake Buoy  
   Participants must proceed slowly in this area.
   Station 5: No boats Buoys  
   Participants must not enter this area, turn around and proceed back through the course.
F. For a relay race: After returning their life jacket to Station 1 they must tag the next person in line and the team continues until everyone has completed the course.
G. After the participant or participants have completed the course explain to them again why it is important to obey all buoy markers.

Suggested Materials & Equipment:
Poster that shows the different types of buoys, No Wake buoy, Different sizes and styles of life jackets  
Real buoys or posters of buoys for the stations, No Boat buoy, Channel markers - 1 green or black and 1 red, Diver Down buoy and flag
“Water Safety Bingo”

TOPIC/SUBJECT: Water Safety
TARGET AUDIENCE/AGE LEVEL: Elementary School
TIME: 20-30 minutes
THEME: Knowing basic boating safety principles could save your life.
GOAL/PURPOSE: Participants will learn about water safety equipment.
OBJECTIVE(S): Participants will be able to recognize water safety equipment and know how it is used.

DESCRIPTION:
A. Pass out bingo cards and game markers to students.

B. The instructor should select from the stack of picture cards (which correspond to the pictures on the students’ bingo cards) and hold it up for the students to see. Students may cover that picture on their bingo card with a game marker. The instructor should then discuss the water safety practice pertaining to the picture from the discussion notes below.

C. Continue until a student attains a ‘Bingo.’ Have students remove game markers and start over until all the picture cards have been used.

D. To conclude and review students, play a final round of ‘Black-out Bingo,’ calling on students to discuss the picture cards as they are drawn.

E. Pass out water safety decals to all students.

PICTURE CARD DISCUSSION:

1. LADY HOLDING ONTO CAPSIZED BOAT - Emphasize that if a boat they are in would capsize, they should stay with the boat rather than trying to swim to shore. Distances are hard to judge on the water and one can easily become exhausted before reaching what looked like a close shore. Most boats have built in flotation that allows the boat to continue floating after swamping or capsizing and it is much easier for rescuers to spot a boat in trouble rather than an individual.

2. DIVER FLAG - If you spot this red and white flag while on the lake, it means that a scuba diver is beneath the water surface in that area. To protect the diver from serious injury, make sure the boat you are in stays at least 100 feet away from the flag.

3. PERSONAL FLOTATION DEVICE or LIFE JACKET- Remind students that more than half of the people who drown didn’t intend to ever be in the water, so it’s very important to always wear a life jacket when in a boat or near the water. You never know when an accident may happen.

4. OAR - Oars can be a lifesaver in more ways than one. Discuss the importance of carrying oars on all boats in case the boat motor should stall when out on the lake. Ask the group if they can think of another use for oars. Remind them that oars can be used as a lifesaving device in case someone is drowning. The oar can be held out to the drowning person to help pull the individual to safety.

5. BOATS KEEP OUT BUOY - Buoys on the lake have the same purpose as traffic signs on land. They let a boater know when to slow down, hazardous areas to steer clear of, or areas in which they’re not allowed. While
on the lake, you might spot Boats Keep Out Buoys around the swimming beach areas. For the swimmer’s safety, boats must stay on the outside of these buoy markers.

6. FIRE EXTINGUISHER - Explain that a fire extinguisher is an important piece of safety equipment to have on a boat. A fire can happen at anytime so extinguishers should be on board, properly charged and the correct type for fires which may occur on a boat. Encourage students to learn how to operate a fire extinguisher.

7. WATER SKIER IN WATER - The popular sport of waterskiing can be dangerous if the following safety practices aren’t followed. Safe waterskiing requires at least three people which include the skier, the boat operator, and an observer who is at least 12 years of age. The boat operators should stay a reasonable distance from swimmers, fishermen, and shoreline areas. The observer should constantly keep an eye on the skier. If you fall while skiing, hold the tip of one of your skis up to allow other boats to see you easily.

8. STORM CLOUD - Always check the weather forecast before heading out in a boat and check local updates often while on the lake. Watch for signs of changing weather. Storms can come up suddenly causing danger from high winds, hail, and lightning. If you see storm clouds gathering (especially in the West), head toward shore quickly. Don’t wait until the storm actually begins to seek shelter!

9. OVERLOADED BOAT - Explain that an overloaded boat is a dangerous boat because it loses buoyancy and stability, causing it to capsize easily. Students can check the capacity plate of boats they are in to determine load limits.

10. ALCOHOL - Emphasize to students that alcohol and water sports should not be mixed. Alcohol slows reaction time and is involved in more than half of the serious boating accidents. It is also a major factor in many drownings.

11. HELP POSITION - Remind students to assume this body position if they would accidentally fall into cold water. This position conserves body heat and delays the effects of hypothermia.

12. BEACH BALL - Review the various items that can be thrown in the water to help someone float. (Examples include a beach ball, cooler, inner tube). Re-emphasize the rule of reach, throw, row, but don’t go!

13. FLOATING LOG - Students should keep a lookout for floating logs or other hazards and inform the driver of the boat if they see any hazards. This is especially true in areas of a lake where timber has been left for fish habitat. These areas should be approached at a slow speed.

14. SMALL CRAFT WARNING FLAG - If students are at a lake and see a red flag being flown at the tower, it means that a small craft advisory is in effect and boats should stay off the main lake. However, it is the boaters responsibility to recognize wind conditions or incoming storms which might make boating hazardous.

15. BOAT - Remind students that when in a boat they should ask the boat driver to show them the basics of operating the boat in case of an emergency. Especially note where the on/off switch is located in case someone falls overboard and you need to stop.

16. UNDERWATER STUMP - Emphasize to the students to always check the water before they dive in for tree stumps, rocks, or other underwater hazards. Water that was deep enough to safely dive into a week ago may now be too shallow due to a lower lake level.

**SUGGESTED MATERIALS & EQUIPMENT:** Bingo Cards, Picture Cards, game markers, and water safety decals.
“Water Safety Old Maid”

TOPIC/SUBJECT: Tips for Water Safety
TARGET AUDIENCE/AGE LEVEL: 4-12 years of age
THEME: To make sure you don’t get hurt, you need to play it safe around water
GOAL/PURPOSE: Participants will realize the importance of safety while recreating in or near water.
OBJECTIVE(S): Participants will be able to name reasons why it is important to be safe when in or near water, such as wearing a life jacket, learning to swim, never swimming alone.

DESCRIPTION:
A. The game is played like Old Maid. The objective is to obtain pairs, finishing first without possessing the Old Maid/”Unsafe Guys.”

B. The ideal group size would be 7 players, although a few more or less can be accommodated. If several more players are anticipated, break into groups for more than one game at a time using multiple decks of cards.

C. The game begins as one player deals one deck of cards to each player in his or her group until the cards are gone. This happens simultaneously, as all groups begin play. After dealing is complete, players lay down pairs. Then the first player picks a card from the deck of the player to his or her right-hand side, hoping to pick a card which he has a match to and especially not the “Unsafe Guys” card. The game ends when players are out of cards. The player who finishes first is the winner. The player who ends with the “Unsafe Guys” card is not the winner.

D. After each round of play, talk with the group about what is on the cards giving safety tips. Another option is to have each player display a pair and tell why what is on the card is safe (or unsafe for the “Unsafe Guys”).

SUGGESTED MATERIALS & EQUIPMENT: Water safety cards, one “Unsafe” card per deck, and a flat surface to play the game.
“Boating Safety Scavenger Hunt”

TOPIC/SUBJECT: Boating Safety
TARGET AUDIENCE/AGE LEVEL: Jr. High and up
THEME: Practicing boating safety will guarantee you fun on the water.
GOAL/PURPOSE: To attract visitors to Water Safety Festivals, and encourage them to visit the various displays and interact with the participants.
OBJECTIVE(S): Participants will be able to identify a variety of boating safety skills.

DESCRIPTION:
A. Ask participating boat dealers, organizations/agencies to submit a maximum of three water safety related questions that represent their activity (water ski club submits questions concerning water safety skills and water skiing). If this does not apply, formulate your own questions.

B. When all questions have been submitted, select the best questions. Try to select at least one for each organization who submitted questions. Fifteen questions should probably be the maximum used for the scavenger hunt. Here are some sample questions that can be adapted to fit a festival setting or be manipulated in other ways:

1. Under what conditions does a powerboat have the right-of-way over a sailboat?
2. Boats operating with both sail and power are classified as what kind of boat?
3. What should sailors do when they hear thunder or see lightning?
4. All persons on board all boats are required to have what?
5. State law requires that safety chains be ___ under the coupler when connected to the tow vehicle. ([A] Painted; [B] Crossed; [C] Hanging)
6. What three things are needed for a fire?
7. If your boat is disabled or you need some type of help, when would you use flares?
8. Why kneel in a canoe?
9. Do you stay with the canoe if you upset in a lake?
10. The most important thing to do before you go fishing is what?
11. How many skiers are you allowed to pull behind your boat at ___?
12. How many people do you need to safely water ski at ___?
13. How long has the Alumacraft Boat Company been in business?
14. What was the 1995 “Watercraft of the Year” as proclaimed by Watercraft World?
15. Can you water ski behind a personal watercraft in this state?

C. Contact local businesses for prize donations. As a suggestion, develop a cover letter that may be presented to those businesses or organizations that are donating prizes stating that they are donating a prize for use in the Water Safety Scavenger Hunt. Participating organizations and boat dealers may also be interested in donating prizes. Prizes could include life jackets, club memberships, tee-shirts, food certificates, or U.S. Army Corps of Engineers water safety products.

D. Develop and print “Scavenger Hunt” game sheets.

E. Plan on means of distribution to visitors (i.e. from fee booths, etc.).

F. Create a box that can be used for the deposit of completed game sheets.

G. All answers must be filled in and validated. This can be accomplished at the display that related to the question. Exhibitors are not allowed to play.
H. Hold prize drawings throughout the day.

I. Send thank you letters to all businesses and organizations that donated prizes.

**SUGGESTED MATERIALS & EQUIPMENT:** Game sheets, decals or rubber stamps of participating organizations to use to validate game sheets, prizes, and a box for deposit of the game sheets.
“Water Safety Slogan Game”

TOPIC/SUBJECT: Water Safety  
TARGET AUDIENCE/AGE LEVEL: 5th Grade - 8th Grade  
TIME: 30 minutes  
THEME: It is easy to know the basics of Water Safety.  
GOAL/PURPOSE: To show the participants that learning about water safety can be FUN!  
OBJECTIVE(S): To have the participants create water safety slogans and then to create a Water Safety Poster from the slogan.

DESCRIPTION:
A. Locate an outdoor, wide, flat, open area.  
B. Have laminated 11" x 17" sheets of paper with words on them that can be used to create water safety slogans. One word on each sheet.  
C. Have the children create their own water safety slogan using the words provided.  
D. These are some possible slogans that might be used as examples:
   - Swim with a Buddy.
   - Wear your life jacket.
   - Swim in designated areas only.
   - Alcohol and water don’t mix.
   - Learn to swim.
   - Think Before You Sink.
   - Never Dive Into Unknown Water.
   - Reach, Throw, Row, Don’t Go

E. Participants are judged on creativity, thoughtfulness, clarity of message, and other categories. Appropriate age groupings must be used when judging the slogans.  
F. Each participant receives a certificate or prize.  

SUGGESTED MATERIALS & EQUIPMENT: Laminated sheets of 11"x 17" paper with appropriate water safety words on them.
“Wheel of Water Safety”

**TOPIC/SUBJECT:** Water Safety Basics  
**TARGET AUDIENCE/AGE LEVEL:** 4th - 6th grades  
**TIME:** 45-50 minutes  
**THEME:** You should play it safe while on or near the water, your life could depend on it.  
**GOAL/PURPOSE:** The children will learn that they can save a life and protect themselves if they remember a few precautions and rescue techniques.  
**OBJECTIVE(S):** Children will:  
  A. Wear their life jacket and encourage others to do so.  
  B. Know how to save someone in an emergency - Reach/Throw/Row/Don’t Go  
  C. Practice basic water safety tips while on or near the water.  

**DESCRIPTION:**  
A. This program is fast paced fun and full of life-saving facts. It is designed for a school auditorium or gymnasium, but it can be adapted so it could be used as a campground program.  

B. When you introduce yourself (4-5 minutes), share a few facts, and ask a few questions about water safety. This program can even more fun when done with a mascot but it is not necessary. For example, Buddy the Beaver or Corkey the Water Safety Boat can act as co-host and comedic relief. Buddy is a person in costume who acts as a water safety mascot. Corkey is a remote control boat that talks, plays music, moves, etc.  

C. The concept of this game is a combination of “Wheel of Fortune” and “Family Feud.” Divide the audience into 3 teams (by class or grade level). The teachers will be the representatives of each team and will come up and spin the wheel to determine how many points the group will receive if they correctly answer the question. The group can receive 10-100 points, lose a turn, or get an extra spin depending on where the wheel stops. The group is asked a question. They can huddle together to come up with an answer. The game goes for three & four rounds with prizes awarded for 1st, 2nd, and 3rd place. Sample questions are below.  

D. At the end of the program, after the prizes have been given restate the major points of the program. All students should receive comparable prizes.  

**EASY**
1. The most important water safety item to have and wear is...  
   A. Inner Tube  
   B. Life Jacket ***  
   C. Sun Hat  

2. Life Jackets work best if...  
   A. you put them on after you fall in the water  
   B. you make sure they fit before you go in the water ***  
   C. they are loose fitting  

3. When you go boating at (project name), you don’t need a life jacket...  
   A. if you took swimming lessons  
   B. if you are with your parents  
   C. Everyone needs a life jacket ***
4. The number one cause of drowning is ...
   A. swimming during a storm
   B. floods
   C. not wearing a life jacket ***

5. If you can’t swim, it’s wise to...
   A. take swimming lessons ***
   B. swim alone
   C. use a rubber raft to keep you afloat

6. If your boat turns over, you should...
   A. swim for shore
   B. stay with your boat and wait for help ***
   C. take swimming lessons

DIFFICULT
7. What is the average number of that people drown in the USA each year?
   A. None. They were all wearing life jackets.
   B. 6000 ***
   C. 200

8. The fourth leading cause of drowning is hypothermia. Hypothermia can be caused by...
   A. boiling water
   B. polluted water
   C. cold water ***

9. If you see someone in trouble in the water, what should you do?
   A. Reach, Throw, Row, Don’t Go ***
   B. Don’t worry, they’re probably just kidding
   C. Tell them to put on a life jacket

SUGGESTED MATERIALS AND EQUIPMENT: Wooden Wheel, Score Board, Question Cards
“What’s a PFD?”

TOPIC/SUBJECT: PFD’s - Personal Flotation Devices or Life Jackets
TARGET AUDIENCE/AGE LEVEL: Elementary students
TIME: 10-15 minutes

THEME: Life jackets are of no use unless you wear it and it fits you properly.
GOAL/PURPOSE: Participants will be able to explain why it is important for a PFD to fit them personally.
OBJECTIVE(S): The audience will know what the “personal” in Personal Flotation Device means.

DESCRIPTION:
A. Choose a willing participant from the audience (you will have to accurately assess the weight of your volunteer in order to correctly size the PFD).

B. Intentionally have the volunteer try on over or undersized PFD’s. Every time that the volunteer tries on a different PFD ask the audience if it fits properly.

C. After eliminating obvious choices (i.e. too small, too large), have the volunteer pick out a PFD that fits them properly.

D. Ask the audience to TELL not SHOW the volunteer how to put on the PFD. Typical responses may be “put it over his or her head” or “wrap the strap around his or her waist.” Following the audience’s verbal instructions might lead to some pretty laughable situations, particularly with younger students.

E. After the volunteer has properly put on a PFD explain why it fits properly. You can ask the volunteer to check the PFD to see if the poundage limits are correct for them.

F. Explain to the audience how they can check their PFD to see if it fits them properly by performing a float test. Tell them that the next time that they go to the beach or pool to wear their PFD in a shallow area, sit down, and pick up their feet off the ground. If they float with their head out of the water then their PFD fits them properly. If their chin is in the water they should get their PFD replaced.

PROGRAM NOTE: To increase effectiveness the entire program should be highly participatory. Involve the audience by allowing them to “blurt” out how they would put the PFD on.

SUGGESTED MATERIALS & EQUIPMENT: An assortment of PFD’s in different sizes and styles.
“Ranger Willie’s Reach, Throw, Row, Don’t Go”

**TOPIC/SUBJECT**: A Ranger Willie B. Safe Beach Program  
**TARGET AUDIENCE/AGE LEVEL**: All ages  
**TIME**: 10 - 15 minutes  
**THEME**: If you know basic water safety principles you may be able to save someone’s life.  
**GOAL/PURPOSE**: The audience will know what to do if a person is drowning, realize the importance of being safe on or near the water, and be motivated to learn more about water safety on their own.  
**OBJECTIVE(S)**: The audience will be able to identify 2 rules of water safety and the signs of a drowning victim. The audience will use the reach, throw, row, don’t go principle, if they need to assist someone who is in trouble in the water. At the completion of the program, the audience will realize that they may be able to save someone that is drowning.

**DESCRIPTION**:

A. This program is generally given at a beach.
B. It may be a good idea to walk around the beach and surrounding area and advertise your program.
C. Pick a central location for your program. The shorter the distance people have to walk to your program the more likely they are to come. Parents are more likely to send their kids if they can see them from where they are. Encourage adults to come, especially parents.
D. A good thing to use to mark the location of your program is a large flag.
E. Start your program on time. Introduce yourself and, somewhere in your introduction, state the theme.
F. Ask the audience if they know the four signs of a drowning victim. They are head back, mouth open gasping for air, no sound, and arms moving in an up and down motion.
G. A drowning victim cannot yell for help. Have the audience demonstrate this by having them put their heads back take a big breath of air and at the same time they are breathing in try and yell for help. It can’t be done. Explain to the audience that they should never pretend to be drowning.
H. Ask the audience what they should do if they see someone drowning. They should reach, throw, row, but don’t go. Have the audience repeat it.
I. Ask the audience what are some things that they could reach with. Then ask them what could they throw.
J. Have items such as a reach pole, stick, rope, and shirt to show as things that they could reach with. Have items such as a beach ball, life ring, cooler, and life jacket to show as things that they could throw.
K. Point out the rescue stations on the beach and explain to them that they should only be used for their intended purposes. Explain to them that they should not play with the life saving equipment.
L. Explain the concept of row to the audience. Here is how you might row to a person in trouble. If there is a boat nearby take it to save the person or get the attention of a nearby boat and have them help the person. If you are an experienced swimmer you can float out on an air mattress to the person. Remember if you float out to the person do not get near the person in trouble. Get off the air mattress and extend it to them.
M. Never go in for a drowning victim, because usually instead of one person drowning there are two people that drown. Explain if you are going to go somewhere go for help.
N. Ask if anyone in the audience has been trained in water rescue. If so, they may be able to add an experience that they have had. Stress that only persons trained in water rescue, such as a lifeguard, should go in for a person that is drowning.
O. Explain the importance of wearing a life jacket and swimming with a buddy. Parents should watch their children and children should watch their parents. It takes only 20 seconds for a child to drown and 60 seconds for an adult to drown.
P. Tell the audience of some incidents that involved drowning or unsafe practices that have happened where you work.
Q. Ask them again what the signs of a drowning victim are and what they should do if they see someone drowning. Repeat the four ways to rescue a drowning victim.

R. Let them know if they see you again to give you the Ranger Willie B. Safe Thumbs Up Sign and you will give it back. This will let you know that they have attended one of your safety programs and that they know how to be safe around the water.

**CONCLUSION**

A. State your theme one more time.
B. Thank the audience for coming, tell them about upcoming programs, and welcome any questions that they may have.
C. Give the audience something for attending, something like an activity book or sticker.
D. You may consider playing some kind of game with the audience after the program. The game does not necessarily have to pertain to water safety.

**SUGGESTED MATERIALS AND EQUIPMENT:** Items that you can reach with; such as a reach pole, stick, rope, beach blanket, or shirt. Items that you can throw; such as beach ball, life ring, cooler, or life jacket.
“Freddie Fish Water Safety Program” - 1

TOPIC/SUBJECT: PFD in boating safety with Freddie the Fish
TARGET AUDIENCE/AGE LEVEL: Grades K-4
TIME: Approximately one hour
THEME: PFDs can save your life.
GOAL/PURPOSE: To give students knowledge of how to be safe while enjoying water recreational activities.
OBJECTIVE(S): To have students be able to identify water safety hazards and to know ways to enjoy water activities safely.

DESCRIPTION: This program can accompany the slide show starring Freddie Fish and family, in which they discuss various water safety tips.

A. Freddie will need help getting changed. Solicit a volunteer for this before you begin the program.

B. Arrive at least 15-20 minutes prior to show time to set-up, test your equipment, and to organize items to be distributed and props (PFDs).

C. Be sure that wires and cords are not arranged in such a manner that someone will trip over them. Be sure no seats are set-up in front of the projector.

D. Encourage controlled audience participation. Ask questions which the group can answer with a collective one-word answer.

E. Usually the setting for these programs are large multi-purpose rooms, with one hundred or more students. It’s important to keep control of the group at all times. Avoid allowing the students to surround Freddie. This situation gets out of control easily, and one of the students or the person in the costume could get hurt.

The Presentation - Introduction

F. Greet the students and introduce yourself. Briefly tell them about your position and about the Corps of Engineers. Tell them that you are there to talk about Water Safety, and want to talk about PFDs, to show them a slide show, and to have them meet a special friend. You can ask for a group response on who is coming to visit.

G. Start into the program by asking who likes the water; how many know how to swim; or how many have ever been in a boat? A show of hands can answer all these questions, and you can control this response by raising one hand yourself. This participation warms the group toward you, while holding their attention.

H. After asking how many have ever ridden in a boat, follow up by holding up the Type II or III PFD, and asking, “And, how many of us wore one of these while we were on that boat?”

PFD Presentation

I. “These are very important, and we’re going to learn a lot more about them today.” Put that PFD down, and hold up the ring buoy. “Who has ever seen one of these?” SHOW OF HANDS. “Very good! What do we call this?” TAKE A FEW ANSWERS. “Very good! What do we call this?” TAKE A FEW ANSWERS. “Very good! What do we call this?” SIGNAL FOR A GROUP ANSWER BY CUPPING ONE HAND TO YOUR EAR. “A lifesaver! You may know it by that nickname because it is used for saving lives. I have a new word for you, though. This is really a PFD.” HAVE THEM REPEAT PFD. “There are four types of
PFDs and today we’re going to see quite a few. This one is a type IV, which means it’s the type you throw to the person who needs it. It’s not the kind you wear - We’ll see those later. Right now, I’m going to show you how to use one of these.”

J. Give a demonstration of how to throw the ring buoy without actually releasing it from your grasp. Be sure the rope is properly draped across your palm, and that the rescuer’s end is secured under your foot. The students will be amused when you pretend as though you are going to throw it, and stop at the last second. Then explain how you’ve held your end with your foot, in case you miss and have to throw it again, or to pull the victim.

K. “There are other Type IV PFD’s which you have seen, and I have a different one here.” Hold up the floatable cushion and ask, “Who has ever seen one of these?” SHOW OF HANDS. “Where do we see these?” TAKE A FEW RESPONSES. “Okay, now we need to know how to use one.” CALL A VOLUNTEER UP TO HELP. Get the name of your helper.

L. “_____ is going to show us how some people use this type of PFD.” Instruct the volunteer to put his/her arms through the loops, and wear it like a backpack. “How is this? Is this right?” MIXED REPLY FROM THE GROUP.

M. Demonstrate how this is not the proper way to wear a PFD. Have the student bend forward at the waist, with the PFD about his/her back. Explain that the PFD floats, but that this way, the victim is underwater, face-down. Then show the subject the proper way to use the PFD, tucking it in at the waist, having him/her bend over it, and grasp the edges while bending over it. Explain that now he is out of the water, and has a good, safe grip on the PFD. Then explain that the handles are not to hold on to, and that if they broke, the victim would be stranded. Instead, the handles are used for throwing the PFD. Take the PFD form the subject, and using the handle, gently toss it to the side, away from the audience. Thank the subject and have him sit down.

N. Next, pull out the rescue bag. “At this point, you might think that this too, is a Type IV PFD, but it really isn’t for a simple reason. It doesn’t help a person float; although you can use it to save someone’s life. You see...(SECURING YOUR ENDS OF THE ROPE, TOSS THE BAG TOWARD THE FLOATABLE CUSHION)...there’s no cushion inside - just rope. So, you can toss the rope, and pull the person into safety. PFD’s are made to help people float, and as you can see, this rescue bag is not made to do that.”

O. Put down the bag, and pick up the ring buoy and cushion. “So, what are these? Type IV PFDs!” Hold up the rescue bag. “And is this? NO!” “Very good, now I have some other PFDs to show you.”

P. PICK UP THE TYPE III PFD. “This is what we call a Type III PFD. Who has ever seen one of these?” SHOW OF HANDS. “We usually use these while we’re water skiing or rafting. This is one type of PFD that you wear. But, before you put on any PFD, there is something else you need to know. First of all, let’s talk about what the letters PFD stand for. The “P” stands for PERSONAL; which means something made for the person. The “F” stands for floatation because it’s made to float; and “D” stands for device.

Q. So this is a device, or a tool, made to fit a person; to help him/her float. In other words, PFDs come in many sizes for different people. Let’s see what happens when we use the wrong size. Call a very small student up to the stand, an put the PFD on him/her.

R. “Now _____ is wearing his PFD, and he’s out in a boat. Let’s imagine that the boat tips and _____ falls into deep water. “Slowly and gently pull the PFD over your subjects head, remove it completely. “What happens is, the PFD floats, but since _____ is too small for it, he/she slips right out of the bottom! So here is the PFD on the surface of the water, but what about _____” RESPONSES.
S. “So then, ______ should be wearing his own right size?” RESPONSE.

T. Thank the subject and send him back. Open the jacket, and point out that it’s labeled as an Adult XL. Explain the different sizes that are available. Then explain that the tag tells something else, in addition to size, which is important. Explain that a PFD must be labeled, Coast Guard Approved, and that this information can also be found on the label. Then ask the group to tell you what type of PFD it is before putting it down and moving on to the Type II.

U. With the Type II, again ask how many have seen one. Then call a second volunteer one who will fit in the PFD correctly. Explain that this is a Type II, and that, like the Type III, it is made to be worn. Then, as you’re putting it on the subject, explain that though it is similar to a Type III in some ways, it is also very different. Once the subject is wearing it correctly, have him/her turn so that the group can see the head cushion. Explain that this will turn a person face-up in the water, even if the person can’t do it for him/herself, and that this can save even an unconscious person from drowning. Lean the subject’s upper body backward just a little, demonstrating the position in which he would float.

V. Next, point out to the group that this PFD is the right size for the subject. Remove the PFD and have the subject take a seat. Ask the group to tell you what type of PFD it is. Then, summarize by showing the PFDs again, and re-stating what type each is.

Freddie Slide Show

W. Introduce the slide show by congratulating the students on how well they learned about the PFDs. Then tell them that there are many other ways in which to be safe, as well. Tell them that you have a cartoon that is fun to watch, but also has an important message from Freddie and his family. Encourage them to listen quietly, with the promise that Freddie will come to see them if they behave well.

X. Begin the slide presentation. Toward the end of the show, the person who will wear the Freddie costume will have to get changed.

Y. When the program ends, the speaker should immediately take control, to avoid losing the group’s attention. Begin by asking if they liked the show. Then ask what was learned. Take a few answers, covering some main points that came up in the slide show. Tell the group that they did well during the show, and that Freddie would like to speak to them. Welcome Freddie with applause.

Z. Freddie should speak to the group from the front of the room, especially if the group is very large. The speaker can assist by relaying messages from and to Freddie. Allow time to joke with the students, as well as to cover some major Water Safety points. Leave the group with wishes for many safe water-fun hours, and a warm good-bye. The speaker can close by showing the students the Freddie coloring books, pins, and stickers, which they will be receiving.

SUGGESTED MATERIAL & EQUIPMENT: Freddie the Fish costume, slide/tape presentations, buttons, stickers and coloring books (enough for all), synchronized tape player and slide projector, movie screen, rescue bag, floatable cushion and ring buoy; XL Adult Type III PFD, Small Child’s Type II PFD.

NOTE: Arrange beforehand to have a changing room for Freddie which is easily accessible to the program area, yet out of view. Keep in mind that the person in the costume will not be able to see, hear, or project his voice very well. The assisting speaker will have to relay messages, and guide Freddie past obstacles. Avoid wires or cords, low ceilings, furniture, steps, rough terrain, etc.
“Freddie Fish Water Safety Program” - 2

TOPIC/SUBJECT: Water Safety
TARGET AUDIENCE/AGE LEVEL: K - 7 years old
TIME: 30 minutes
THEME: Freddie Fish’s Golden Rules can keep you safe.
GOAL/PURPOSE: To teach the students that learning how to swim, swimming in water that is not over your head, having adult supervision, and using a PFD is important rules to follow for being safe in the water.

OBJECTIVE(S):
A. After completing the session, children will understand that water can be dangerous if not treated with respect.
B. They will know not to go in water without supervision and will understand the importance of learning to swim.
C. They will also recognize a PFD and its associated use.

DESCRIPTION:

Introduction:

How many like to go to the beach? How many of you can swim? Good! Now tell me, what is more dangerous: water that’s 6 feet deep or water that’s 100 feet deep? (Let the children raise their hands and then ask one from each group why they think their chosen depth is more dangerous).

(Now act a little confused and tell them you’re not sure and that if it’s okay with them you’ll call out your water safety expert). Enter Freddie Fish. He emphasizes that, as one of his golden rules, it doesn’t matter whether the water is 6 or 100 feet deep, if you can’t swim and the water is over your chin, it is dangerous! Learn how to Swim!! (During the preceding and the following, Freddie may speak for himself or through the instructor).

Freddie’s Golden Rules: In addition to learning to swim, there are three other Golden Rules. They were taught to him by his mother and father many years ago.

#1. Don’t swim in water that’s over your head. Why? Because if you get tired of swimming, you can just stand up and rest. Remember, you can swim just as easily in 2 1/2 feet of water as 6 feet.

#2. Always have adult supervision; never swim alone.

#3. If you don’t know how to swim, and you’re planning to be near or on the water, wear a PFD. What is a PFD? It’s a Personal Flotation Device, one that keeps you floating in the water. (Place PFD on instructor and leave it on for the rest of the program).

Freddie would like you to meet his family. They have more ideas on being safe around the water. (Slide Show may be used to accompany this program).

(After the slide show, pass out Freddie coloring books and Golden Rules sheet). Color in your favorite picture now while Freddie watches. Make sure you show your mom and dad Freddie’s coloring book and his golden rules.
In conclusion, let’s go over Freddie’s rules:
   #1. Learn to swim!
   #2. Never swim in water over your head!
   #3. Always have adult supervision.
   #4. If you can’t swim, wear a PFD.

**SUGGESTED MATERIALS & EQUIPMENT:** Freddie Fish costume, Freddie Fish Coloring Books w/crayons, Freddie slide program, and PFD (Type II & V).
“Freddie Fish Water Safety Program” - 3

TOPIC/SUBJECT: Water Safety
TARGET AUDIENCE/AGE LEVEL: Mentally retarded, intelligence level K-7 years old.
TIME: 25 minutes
THEME: Water Safety is important to take seriously.
GOAL/PURPOSE: To teach the students the importance of water safety and Freddie Fish’s Golden Rules.
OBJECTIVE(S): At the end of the program, students will understand that water can be dangerous and that they should not wade in or be near water without proper supervision.

DESCRIPTION:

Introduction:

Did you know that there is a 7 foot fish around here? Can you imagine what he looks like? 7 feet tall!!! (Indicate size with outstretched arms). We call him Freddie Fish. Now everybody draw what you think Freddie Fish looks like. (Have paper and crayons for the children).

Okay, everybody hold up your paper and we’ll have Freddie come in and pick the drawing that looks most like him. (Enter Freddie, chooses best resemblance).

Take Polaroid picture of class with papers held up on either side of Freddie. Have winner in front of Freddie. Leave photo for students.

Freddie has something important to tell everyone of you. Freddie: Always make sure when you’re in or near the water that you group leader is with you. And now I’d like you to meet my family, we’ve made a movie just for you. (Start slide program).

Freddie: There you have it - safety on the water-but remember-most important-when you’re near or in the water make sure your group leader, partner, or sponsor is with you!

Freddie’s Golden Rules:

#1. Learn to Swim!
#2. Never Swim in Water Over Your Head!
#3. Always Have Adult Supervision!
#4. If You Can’t Swim, Wear a PFD!

SUGGESTED MATERIALS & EQUIPMENT: Freddie Fish costume, Freddie Fish slide program, construction paper, crayons, and Polaroid camera.
AUDIO VISUAL PROGRAMS
“Freddie the Fish Slide Show”

TOPIC: Water Safety
TARGET AUDIENCE: Preschool - 2nd grade
TIME: 6 minutes
THEME: One careless mistake is all that it takes.

DESCRIPTION:
This slide show consists of 59 slides. Join Freddie the Fish and his family as they take you on a family vacation to an U.S. Army Corps of Engineers Project. They will teach you valuable water safety tips as they review their recreational experiences on and near the water. Included in this guide are three program outlines that this slide show could be used in.

CREATED BY:
U.S. Army Corps of Engineers - Pittsburgh District
“Safe Passage”

Topics: Swimming, Boating, Personal Watercraft, and Dam Safety
Target Age K-6
Time: Classroom Version: 38 minutes, Program Version: 33 minutes

Description:
While visiting their grandparent’s cabin on the lake, Jason and Holly discover a marooned boat containing a mysterious compass that takes them on a magical adventure. In order to get a safe passage home, they must learn the rules of water safety and learn to work together as a team. The video is comprised of four scenarios pertaining to water safety, one on each topic. The classroom version includes a break in between each scenario, so that discussion and activities can take place. An activity book for this video is available on USACE National Water Safety Program webpage at http://watersafety.usace.army.mil

Source:
U.S. Army Corps of Engineers National Water Safety Program
“ride Safe, ride Smart”

**Topic:** Personal Watercraft Safety  
**Target Age:** 5th - Adult  
**Time:** 16 minutes

**Description:**  
Before you drive a personal watercraft (PWC) there are a few things you need to know besides where the throttle is located. Ride Safe, Ride Smart is a fun way to learn the basic rules of the waterways. How close can I ride to another boat? How old do I have to be to ride a PWC? Where can and can’t I ride? These may be just a few of the questions you may be asking yourself. You could risk it and learn the hard way, but why not do it the easy way. Sit down, relax, and watch this video. This video will explain the basics that you need to know before you operate a PWC. Enjoy the ride!

**Source:**  
U.S. Army Corps of Engineers National Water Safety Program
SKITS AND SCRIPTS
“The Adventures of Sandy and Sally”

TOPIC/SUBJECT: Water Safety Puppet Show
TARGET AUDIENCE/AGE LEVEL: 3 years and up
TIME: 15 minutes
THEME: Don’t forget to play it safe while you are having fun at the beach.
GOAL/PURPOSE: To teach the importance of following rules and being safe.
OBJECTIVE(S): To inform the audience of the rules and safety habits when swimming or near water.

DESCRIPTION: Script

Sandy - Hi, my name is Sandy.
Sally - And I’m Sally.
Sandy - We’re here to talk to you about water safety.
Sally - Yeah, and cool ways to enjoy your summer.
Sandy - And how to do it safely.
Sally - One of the best ways to keep cool is to go swimming. There’s nothing like having the beach all to yourself, just swimming the day away and...
Sandy - Wait a minute, you don’t go to the beach and swim alone?
Sally - Yeah, I do it all the time.
Sandy - Didn’t you know that it could be dangerous and you could drown?
Sally - How’s that?
Sandy - If you get into trouble in the water who would help? No one, and that can lead to a serious injury or even death.
Sally - I never thought of it that way, so do you think you can go with me to the beach?
Sandy - Sure, let’s go, but first let’s get life jackets to wear.
Sally - Oh, I don’t need a life jacket. I can swim like a fish.
Sandy - Whenever you are around the water it’s always best to wear a life jacket.
Sally - But I don’t like them and they leave me with a bad tan line.
Sandy - Life jackets can be fun, whenever you get tired they can keep you afloat and they’re also good to help us learn to swim.
Sally - Well okay, I guess I’ll borrow my brother’s life jacket, he won’t mind.
Sandy - You can’t wear that, look at it, it has holes in it and water will weigh it down when your swimming.
Sally - You're right. It's not safe to wear a worn out life jacket. I'll get Dad's jacket - it's new and I'll have plenty of room to move around in it.

Sandy - It's a good life jacket, but it's too big! You will slip right out of it, you need one that's not too big or too small, but one that fits you.

Sally - Okay, Okay, I'll get one for my size.

Sandy - That's better. Another thing to remember is to follow all safety rules of the beach.

Sally - What kind of rules?

Sandy - Like no food or glass bottles should be brought on to the beach.

Sally - You mean I can't eat when I go to the lake?

Sandy - You can eat but only in grassy areas so the beach doesn’t become trashy and smelly from dropped food and wrappers.

Sally - What about drinks, can't I have a Pepsi or Kool-Aid?

Sandy - Sure, but only if they are in plastic or aluminum containers. Glass bottles can break causing serious injury to those who might step on the glass.

Sally - I see, it's best to keep the beach clean for everyone to enjoy.

Sandy - Yes, that's it! So everyone can have a good time and a safe beach to play on.

Sally - Okay, last one to the buoys is a rotten egg!

Sandy - Wait a minute, those buoys are not for playing on. They are there to keep swimmers in the swimming area where it’s been cleaned from debris like sharp rocks and tree limbs, and to let boaters know not to come near the area. That’s where you’ll see no boat buoys floating outside the swimming area.

Sally - I guess it’s wise for swimmers not to go past the buoy, because it’s very dangerous.

Sandy - That’s right. You can get hurt by a boat or sharp objects so stay in the swimming area.

Sally - I now understand how important it is to follow the rules to play it safe in and out of the water.

Sandy - Great! I hope all the boys and girls remember to be safe around the water.

Sally - Yeah, and to always take a buddy along when going to the lake.

Sandy - Let’s Go! Have a safe and enjoyable summer.

SUGGESTED MATERIALS & EQUIPMENT: Two puppets, a box or puppet stand to stand behind, and life jackets (different sizes to show which one is the right one to wear).
"The Story of Ranger Willie B. Safe"

TOPIC/SUBJECT: Water Safety
TARGET AUDIENCE/AGE LEVEL: All ages
TIME: 10 - 15 minutes
THEME: Members of Ranger Willie B. Safe's Safety Team make safe choices while around the water.
GOAL/PURPOSE: Participants will realize the importance of being safe on or around the water.
OBJECTIVE(S): Participants will be able to name at least 3 water safety principles and associate the “thumbs up” sign with safety.

DESCRIPTION:
A. Have a cassette player with the “The Story of Willie B. Safe” song ready to play.
B. Hand out a copy of “The Story of Willie B. Safe” song to everyone in the audience. First have everyone listen to the song without singing. Encourage audience participation in singing the song the second time it is played.
C. Before playing the song the second time ask for volunteers to come up to the front of the audience to act out the song. The number of volunteers can vary.
D. Distribute the props to the volunteers and explain to them what they will need to do.
   • Five volunteers can hold one of the different que cards. The remaining cards can be distributed throughout the audience. When the volunteers holding the cards hear the phrase that is on their card they should hold it up for everyone to see.
   • One volunteer can blow up and hold two balloons. The volunteer should not tie the balloons. They let go of the balloons on the “don’t depend on inflatable toys” phrase.
   • The volunteer that wears the life jacket models it during the “PFD” section of the song.
   • If you use a wheelchair, have one volunteer sit in it and another one push it towards the audience during the “Never Dive” section of the song. The volunteer could also wear a neck brace during this section of the song.
   • The volunteer that wears the big sunglasses starts looking around at the audience during “those watching are sure to see” phrase of the song.
   • A volunteer can hold the minnow bucket and they toss it somewhere near the audience during “something nearby that floats will do” phrase of the song.
   • During the “hold out a paddle and pull them to you” phrase of the song, the volunteer holding the boat oar reaches it out to someone.
   • Everybody hugs one another during the “Lots More Hugs” section of the song.
E. When the song is over, let everyone know that they are now a part of Ranger Willie’s Safety Team. Encourage everyone to give you a thumbs up for safety. Explain to the audience that if they ever see you again to give you a thumbs up and then you will know that they are part of Ranger Willie’s Safety Team. Also, encourage them to give other people a thumbs up for safety when they see them being safe.

SUGGESTED MATERIALS & EQUIPMENT:
- minnow bucket - balloons - boat oar - neck brace (optional)
- life jacket - large sunglasses - tape player
- microphone - wheelchair (optional)
3 of each: Learn to Swim, PFD, Never Dive, Swim with a Buddy, and Lots More Hugs signs
“Water Safety with Ranger Willie B. Safe”

TOPIC/SUBJECT: Water Safety
TARGET AUDIENCE/AGE LEVEL: All ages
TIME:  15 - 20 minutes (beach program using 1 - 2 skits)
       30 - 45 minutes (campground program using 3 - 4 skits)
THEME: Many people die every year because they do not follow basic water safety principles.
GOAL/PURPOSE: The audience will realize the importance of being safe on or near the water and be
motivated to learn more about water safety on their own.
OBJECTIVE(S): At the completion of the program the audience will be able to identify 1 or 2 rules of water
safety and will associate the thumbs up sign with being safe. The audience will wear their life jackets and will
encourage others to wear theirs. At the completion of this program, the audience will respect the water and will
not take the importance of being safe around it for granted.

DESCRIPTION:
A. Set up the skits so that they are visible to the entire audience.
B. It is ideal to choose volunteers for the skits before your program starts. This keeps your program moving
   along smoothly without interruptions. If this is not possible, take a few minutes during the program to
   get volunteers.
C. Remember the volunteers should be willing to participate. Explain to them briefly what they are going to
   be doing.
D. Explain to the volunteers what their parts in the skits will be. Let them know that they act out their part
   according to what you say during the program.
E. The skits involve the volunteers being in unsafe situations on or near the water.

SKITS:
Fishing from the shore / Reach, Throw, Row, Don't Go
Kid on an inflatable raft / Swim with a buddy
Alcohol and boating can be a deadly combination
Be Dam careful (or It Can Suck the Life Out of You)
Hotdoggers stay home
Life jacket fashion show / Life Jackets: They Float. You Don't.

A. Skits are attached and can be changed to fit your needs or different skits can be used.
B. Have music playing while the audience is entering to set the mood. Preferably music pertaining to water
   safety.
C. Welcome everyone to your program, introduce yourself, and explain your program briefly. Try and state
   the theme somewhere in the introduction.
D. Ask for a volunteer to be your assistant. Pick a willing volunteer, preferably from the age of 10 -12 years
   old. The volunteer will be Park Ranger Willie B. Safe. Provide a ranger hat and life jacket for Ranger
   Willie.
E. You and Ranger Willie interact throughout the program. You ask Ranger Willie if the participants in the
   skits will be safe. You may need to provoke Ranger Willie using questions to encourage the correct
   response.
F. Don't embarrass or humiliate your volunteers in front of everyone. Remember you need them, so make
   them feel comfortable.
G. After it has been explained why the participants in the skit were not safe and what should be done to be
   safe, tell Ranger Willie that he/she was right and give them a "thumbs up for safety".
H. Have the audience give a "thumbs up for safety". This should be done after each skit and at the end of
   the program.
I. Explain to the audience that if they ever see you again they should give you a Thumbs Up For Safety. They can also give the thumbs up sign to other people that they see being safe. This will help your audience recall your program and remember to be safe.

J. Thank your volunteers for assisting you and give them something for helping.

K. Wrap up your program with a strong conclusion. Repeat the theme one more time. Thank everyone for coming.

L. Have handouts for the audience and encourage them to take them.

M. Tell the audience about upcoming programs or have flyers available on them.

N. Let the audience know that they may ask questions, concerning the program, your agency or project at the end of the program.

SUGGESTED MATERIALS & EQUIPMENT:

- Skit materials are included with the scripts
- Water safety music
- Sound system and microphone
- Handouts and flyers
- Prizes for volunteers
- Ranger hat and life jacket for Ranger Willie

**FISHING FROM SHORE / REACH, THROW, ROW, DON'T GO SKIT**

Items Needed: Fishing pole, Long stick or something to reach with, Cooler or something to throw that floats, Two volunteers, preferably adults

One volunteer will be a fisherman acting like they are fishing from shore. Give them a fishing pole for a prop. The other volunteer will be a passerby that may need to help the fisherman.

The fisherman slips into the water and can't save himself. The passerby thinks about jumping in to save the fisherman, but is encouraged by the audience not to do so. The passerby then finds a long stick to try and reach the fisherman, but the fisherman is just out of reach. The passerby notices a cooler that belongs to the fisherman. The passerby empties the cooler and places the lid back on it. Then the passerby throws the cooler out to the fisherman. The fisherman reaches for the cooler and uses it to float on. The fisherman floats close to the shore and is saved.

Explain reach, throw, row, don't go and why you should wear a life jacket near the water even if you don't intend to get into the water. Remember to interact with Ranger Willie and give he/she the thumbs up sign. Have the audience also give the thumbs up for safety sign.

**KID ON AN INFLATABLE RAFT / SWIM WITH A BUDDY SKIT**

Items Needed: Inflatable raft

- 3 or 4 volunteers portraying the following:
  - one child that will be on the raft, one swimmer, one or two parents

The kid is floating several feet from shore and it looks as though no one is paying any attention to the child. The raft hits a stick in the water and starts to leak. The kid panics and falls into the water. The kid does not know how to swim and the depth of the water is over their head. They try to yell, but no words come out. The kid starts waving and thrashing their arms in all different directions. The kid goes under the water. Wait 5 seconds. But luckily a person swimming nearby noticed the kid go under the water. The swimmer pulls the kid out of the water. The kid's parents are enjoying lunch several feet away and wonder what all of the commotion is about. They realize it is their kid being carried out of the water. In a panic they run to see if their kid is ok. Luckily the kid is alive.

Explain that a child can drown in only 20 seconds, swim with a buddy, and don't rely on inflatable toys.
**ALCOHOL AND BOATING CAN BE A DEADLY COMBINATION SKIT**

Items needed: Two volunteers as boaters  
Mock boat  
Cooler

Two boaters are enjoying a beautiful day on the lake. While enjoying the lake they are also enjoying something else, alcohol. They are boating along with nothing to worry about. The alcohol is effecting their vision, coordination, judgement, and balance. As the day goes on the boaters start getting a little careless; yelling, standing up, horsing around, and making their boat go faster and faster. The boaters do not realize that they are headed straight for a bridge. When they do realize it the driver tries to swerve, but it's too late and they hit the bridge with such force that it throws them both out of the boat. Ask Ranger Willie and the audience if they think the boaters survived.

Explain that more than 50% of all boating accidents involve alcohol, know when to say when - drink in moderation and the best thing to do is leave the alcohol on shore.

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**BE DAM CAREFUL or IT CAN SUCK THE LIFE OUT OF YOU SKIT**

Items Needed: Mock boat  
"Dam" sign  
No boat buoy (optional)  
Fishing pole  
Life jacket  
One volunteer fishing from boat

The boater is having no luck fishing, but they have heard that there are a lot of fish near the dam. They decide to check it out. Their fishing luck increases the closer they get to the dam, but they notice a lot of fish right up next to the dam. The boater notices the no boat buoys, but pays no attention to them because the water looks calm. The fisherman is right about the fish and catches a nice one that is a fighter. The fight continues and is nearly over when the fisherman decides to stand up. They lose their balance and fall overboard, but they are safe because they are wearing their life jacket. But wait, the fisherman is pulled under the water and cannot be seen. Ask Ranger Willie where the fisherman went.

Explain to the audience that they should stay clear of a dam's intake and outtake, because they can suck the life out of you. Interact with Ranger Willie to explain the undertow near dams and why it is important to obey warning signs and buoys.

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**LIFE JACKET FASHION SHOW SKIT**

Items needed: Five different types of PFDs  
Five volunteers

Have the volunteers come up and each one gets a different type of PFD to model. One at a time have each volunteer show off their PFD. Describe each PFD as it is being modeled. With a little audience encouragement the volunteers will usually strut their stuff. After the fifth volunteer is done explain why it is important to wear a life jacket on or near the water. They float, you don't, and an unconscious person can't swim or try to save themself. Explain state laws throughout the show.

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**HOTDOGGERS STAY HOME / PWC OPERATION SKIT**

Items needed: One volunteer as PWC operator  
Life jacket

Look, there is a person who is enjoying this nice day riding their Jet Ski. Looks like they are being pretty safe by wearing their life jacket. The PWC operator notices a boat making a big wake and has heard that it can be dangerous to jump wakes, but there are not a lot of boats around and wonders how dangerous could it really be anyway. They jump the wake and don't see any danger in it and it is really fun. The boat throws a huge wake that can't be resisted. The PWC operator notices that they can probably get the biggest jump the closer they get to the boat and decide to challenge it. They take off anticipating the jump. They do not realize that there is a boat approaching on the other side of the wake. They are in mid-air before they notice the oncoming boat and by then it is too late to do anything about it. Luckily the oncoming boat sees the Jet Ski and turns before they collide. Ask Ranger Willie what the PWC operator could have done differently to avoid that close call.
Explain that a PWC should be operated safely and hotdoggers should stay home. Explain that not all PWC operators are hotdoggers and that the operators that are not being courteous should stay home before they ruin the sport for everyone.
“Why Ducks Don’t Drown”

**TOPIC/SUBJECT:** Water Safety  
**TARGET AUDIENCE/AGE LEVEL:** Elementary School  
**TIME:** Varies  
**THEME:** Ducks do not drown, and people shouldn't either.  
**GOAL/PURPOSE:** To teach the audience how to identify and rescue a drowning victim as well as how hypothermia can kill.  
**OBJECTIVE(S):** The audience will be able to identify a drowning victim and the reach, throw, row, don't go rescue techniques. Also they will realize that hypothermia can kill us.

**DESCRIPTION:**
As written below this is a lecture-type program. To increase the ability of the listener to retain this knowledge it is recommended to incorporate various interpretive techniques such as interactive activities into this presentation.

Begin by asking students how many have visited lakes, ponds, or swimming pools. During this course we will focus on water safety pertaining to lakes, but the information can carry over to most water activities.

Ducks don’t drown, but unfortunately people do! Approximately 8000 persons drown each year in the United States. Drowning is the second leading cause of death in the U.S. for persons from 4 to 44, exceeded only by motor vehicle accidents.

Can you think of ways that ducks are specially adapted for the water so they don’t drown? Can you also think of some reasons why people do drown? Man is an animal that is in or near the water mainly for recreation. The most basic reason people drown is that they are unable to stay afloat for some reason. This might be caused by a variety of factors which include; an inability to swim, knocked unconscious in an accident, have been drinking, loss of body coordination in cold water, or sudden panic. Ducks on the other hand are specially suited to their water habitat and possess various adaptations that allow their survival there.

Let’s look at some of a ducks water survival adaptations:

The most basic adaptation necessary is the ability to stay afloat without constantly using energy to swim. Many ducks have accomplished this by having hollow bones that add buoyancy. A duck’s thick coat has hundreds of feathers that interlock, trapping air in-between and thus also increasing their buoyancy. Of course, the webbing between ducks toes allow swimming with reduced effort.

Have any of the students visited a lake or pond in the winter? If so, they might have seen ducks sitting in near freezing water, often surrounded by ice covering most of the lake’s surface. How can a duck survive in this cold water? A ducks thick coat of feathers with its trapped air spaces conserves body heat and provides good insulation. Ducks also constantly oil their feathers from an oil gland beneath their tail that makes their feathers waterproof. A thick layer of fat beneath the skin adds additional insulation. In freezing temperatures, the blood flow to ducks feet is basically shut off. This prevents the blood circulating through the ducks feet from rapidly cooling the rest of the body.

Can you imagine having your feet in a lake in December? BRRRR!!! We’re definitely not adapted like a duck. However, man has common sense, special tools such as life jackets and the ability to reason. So although we’re not specially adapted to life in the water, most drownings could be prevented. Remember, Ducks Don’t Drown...People Shouldn’t Either.
We talked about a duck's adaptation such as hollow bones that allow it to float without a conscious effort. Because we aren't adapted to float, we tire easily if we're in the water for a long period and we can't stay afloat if we develop severe cramps, lose body coordination, or panic. This is why it's important to wear our life jackets or personal floatation devices (PFDs) which act like the air spaces in a duck's body and allow us to float without effort.

It is required by law to have a PFD of the proper size for every person on board a boat. However, it isn't required that persons wear them. Do you think you should wear them? What are some reasons you can think of why people should actually wear their PFD, rather than just having it on the boat?

As with seat belts, many people do not like to wear PFDs because they view it as an inconvenience. They feel it restricts their movement or interferes with getting a tan. However, the inconveniences are far outweighed by the potential for saving your life.

In boating accidents, 8 out of every 10 people that drown weren't wearing a PFD even though one was available on the boat. In addition, if a person cannot swim and is struggling to stay afloat they will usually drown within 60 seconds.

Ask students to describe what they think a drowning person would look like. Victims generally do NOT cry out. They are too busy trying to breathe. Toward the end, most lapse into involuntary motions; pushing down on the water, arms outstretched, bobbing to the surface, mouth open but making no sound, head tipped back for maximum air intake. Also, near-drowning persons may not be able to see. To be saved, they must be touched by a rescue device.

If you see someone in trouble, it's natural to want to swim to him or her, but DON'T! If the person you are trying to rescue panics, both of you may be in trouble. (Especially if you aren't trained in life saving). When it comes to rescuing someone from the water, the rule is to "Reach or Throw, but Don't Go!"

Drownings occur as often in spring and fall as in the summer. Most victims that were boating never intended to go into the water. A sudden fall overboard or a boat capsizing finds the boater suddenly in the water.

Can someone define hypothermia? Hypothermia is the loss of body heat, in this case to the water. If you are suddenly in cold water from a boat accident, don't try to swim to shore. Swimming will increase the rate of heat loss from your body and you will fatigue quickly in cold water. If possible hang onto or get into your overturned boat. Again, it's important that you are wearing your PFD when the accident occurs. Like the ducks thick feathers, it will help insulate and hold in your body heat. Keep your head above water and if there is more than one person, huddle to share heat. Unlike a duck that can slow circulation to its exposed legs, we must try to reduce the body surface area exposed directly to the cold water. If you are alone, draw your knees to your chest and clamp your arms to your sides. This can reduce heat loss up to 60 percent.

Likewise, when swimming, the effects of cold water can be dangerous. Don't dive or jump into cold water. When cold water covers your body all of a sudden it can cause you to gasp, inhaling water whether you mean to or not and fill your lungs with water.

Even champion swimmers have drowned in cold water. In cold water, the body loses heat faster than it can produce it. The first sign is shivering, then severe cramps and poor muscle control. Fatigue can be so severe you may find you can't move your arms or legs. If you're in water over your head, you will probably drown. In cold water, swim near shore, stay in shallow water and get out if you feel chilled. Better yet, wait for the water to warm up!!
CONTESTS
“Water Safety Poster Coloring Contest”

**TOPIC/SUBJECT:** Water Safety Poster Coloring Contest  
**TARGET AUDIENCE/AGE LEVEL:** All ages  
**TIME:** 30 minutes  
**THEME:** Water Safety is important to communicate to others, especially through posters.  
**GOAL/PURPOSE:** Participants will understand knowing water safety can be fun.  
**OBJECTIVE(S):** To create a water safety poster that reminds the participants of the importance of water safety.

**DESCRIPTION:**

A. Locate an enclosed area, or outside (but in the shade and protected from wind), set up several tables in the shape of a horseshoe.  

B. For inspiration, put up several of the large colored water safety posters around this work (coloring) area. These posters are available through water safety products.  

C. Before the children begin creating their own posters, use about 10 minutes to go through water safety material that is suitable for giving the children several messages and ideas.  

D. Tell the children to try to have a sub-theme, although the overall theme is Water Safety. Possible sub-themes are:

- Don’t Drown Your Dreams  
- PFD…Your Vest for Life  
- Water Safety is Our Concern - Please Make It Yours  
- When You Boat - Be Prepared to Float  
- Water Safety - Be Aware - Be Alive  
- Water Safety is a Family Affair  
- Wear A PFD - Your Friend for Life  
- Water - Live to Enjoy It  
- Water - Respect It or Regret It  
- The Corps Wants You - To Be Water Safe  
- PFD - Are you putting me on?  
- Drownings Don’t Just Happen -- Think Water Safety  
- Children, Don’t Take Your Eyes Off Of Them  
- Invest in Life - Wear a PFD  
- Learn How to Swim - The Life You Save Could Be Yours  
- Reach or Throw - Don’t Go

E. Posters are judged on creativity, clearness of message, suitable message, or other categories.  

F. Try to find a place to display the posters.  

G. Each participant of the contest should receive a certificate.

**SUGGESTED MATERIALS & EQUIPMENT:** Crayons, markers, and other material children can draw with (paints, and stamps work too!). Paper or half-size poster board is also needed.
SPECIAL EVENTS
“Water Safety Festival”

**TOPIC/SUBJECT:** Water Safety Festival  
**TARGET AUDIENCE/AGE LEVEL:** All ages  
**TIME:** 6-8 hours  
**THEME:** When taking part in water-based activities, one should always practice water safety.  
**GOAL/PURPOSE:** To increase the visitor's knowledge of water safety, in turn, decreasing the number of accidents, injuries, and fatalities on the lake.  
**OBJECTIVE(S):** Visitors will know water safety skills that they can use when recreating on/or in the water.

**DESCRIPTION:**
A. Establish a date, time, and location of the event.  
B. Develop a list of topics/activities that you would like represented at the festival.  
C. Check area for various resources that could be used for the event.  This could be boat dealers, water ski clubs, B.A.S.S. Master organizations, local, state, and federal agencies, personal watercraft organizations, etc.  Establish a point of contact for these organizations and agencies, and keep them informed of the proceedings.  
D. Create a letter or festival newsletter that could be periodically sent to participants.  Various articles applying to the event as well as water safety topics could be included in this newsletter.  Perhaps participants would be interested in contributing an article to the newsletter.  
E. Establish a Water Safety Festival Committee, and assign members of the committee certain tasks so as to decrease your work load.  For those lakes that have a Water Safety Council, this would be an excellent place to start.  This committee should include a representative from each participating agency or organization (if possible).  Involve the participants!  
F. Schedule dates for organizational meetings prior to the Water Safety Festival.  These meetings will offer an opportunity for participants to discuss displays and presentation ideas, and to brainstorm on other possible persons or organizations that might be interested in becoming involved in the festival. Other topics discussed at these meetings include display set up and take down, scheduling of events for the day of, advertising and policies.  
G. Schedule a show on the event at a local television station.  This show could be 1/2-1 hour in length.  Encourage participating organizations to send a representative to take part in this show.  Interviews on local radio stations and television news broadcasts is also a good source of passing the word.  
H. Develop posters advertising the event, and arrange printing the same.  
I. Arrange to have a sound system for the day of the event.  
J. Establish and mark land and water presentation areas.  
K. Volunteers could be used to assist in set-up, traffic control, and at displays.  The Coast Guard Auxiliary could also provide assistance. Some local Coast Guard Auxiliary units provides safety patrols for the perimeter of the water demonstration area.
L. Arrange for a local radio station to do remote broadcasts from the festival (most radio stations will do this free of charge).

M. Plan/Develop a Corps display for the festival.

**SUGGESTED MATERIALS & EQUIPMENT:** Corps display, buoys to mark the water demonstration area, some type of dock for participants to use, picnic tables (or other kinds) for displays, banners advertising the festival, and directional signs.

**NOTE:** If you wish to develop a Water Safety Festival, it is recommended to start small, and work your way up - it’s a learning experience. The events/displays need to be entertaining as well as educational in order to attract and keep visitors interested. Also, avoid “down time” between presentations to keep the audience interested.
"Water Safety Messages for Shoppers"

**TOPIC:** Water Safety  
**TARGET AUDIENCE/AUDIENCE:** To decorate the bags – 3rd through 6th graders, distribute bags to Adults  
**THEME:** Everyone should be made aware of general water safety principles.  
**GOAL:** Students will learn basic water safety principles, will practice them, and encourage others to do so also.  
**OBJECTIVES:** Students and shoppers will be able to recall one water safety principle.  
Students will have fun decorating the bags and shoppers will enjoy receiving the bags.

**ACTIVITY PLAN:**  
A. Contact grocery stores that use large paper bags. See if the manager will let you “borrow” enough bags so that each student (Grades 3rd – 6th) in the local school can decorate one. At least one side of the bags needs to be blank. Grocery stores usually get bags in bundles of 500.  
B. Explain the program to the manager. Let them know what the students are going to do with the bags and explain the goal of the program. Explain that you would like the bags distributed during National Safe Boating Week and that the bags will be returned a couple of days before it starts.  
C. National Safe Boating Week is around the third week in May.  
D. Contact the principles at the elementary schools to see if they would like their students to participate in this program. Explain the program to them. Let them know that you will drop off and pick up the bags at the schools.  
E. Each student gets one bag to decorate. They decorate their bag with pictures and messages pertaining to water safety.  
F. The bags can be decorated with colored pencils, markers, or paint. Items can also be glued on to the bags as long as the bag lies flat when it is finished.  
G. Students can put their school name and their name (first name only) on the bags.  
H. Teachers should encourage the students to be creative.  
I. If the teacher would like for the students to decorate more than one bag they can do so as long as there is enough bags for everyone.  
J. Here are some things that you might want to provide the teachers.  
   1) A water safety reference packet that includes instructions on how the students should decorate the bags, posters, brochures, stickers, etc.  
   2) Program or Assembly on water safety  
   3) Videos and activities on water safety  
   4) Inform them of water safety web sites that they can visit such as http://watersafety.usace.army.mil or www.safeboatingcouncil.org  
K. Give the schools a month to decorate the bags.  
L. Pick up the bags from the stores and take them to the schools. After the students are done decorating the bags pick them up from the schools and return them to the schools a couple of days before National Safe Boating Week starts.  
M. Inspect the bags before you take them back to the stores. Make sure the water safety message is appropriate and that the student’s full name is not on the bag.  
N. Send a thank you letter to the schools and stores that participated in the program.  
O. This is a fun and inexpensive way to spread the water safety message.

**SUGGESTED MATERIALS & EQUIPMENT:**  
Large paper grocery bags supplied by grocery stores  
Decorating materials provided by the schools  
Water safety brochures, posters, and other information
DISPLAYS
“Boating Safety Walkaround”

**TOPIC/SUBJECT:** Proper safety equipment on board, along with other suggested items, is necessary. Water safety message can be spread where the rubber meets the road.

**TARGET AUDIENCE/AGE LEVEL:** Children and Adults

**TIME:** 30 minutes

**THEME:** Safety equipment and other related items must be on the boat in order to help.

**GOAL/PURPOSE:** To point out the importance of being prepared when going boating. In the absence of a state requirement for licensing of boat operators, use as an interpretive tool to inform the public.

**OBJECTIVE(S):** Participants will be able to see what kind of safety equipment is required for the size of boat on display as well as other type boats; provide checklist of items, water safety brochures, stickers, etc.

**DESCRIPTION:**
Get the trailer, boat, and other boating safety items to site where activity is occurring; visual impact is greater when you can demonstrate what is needed. Ask boaters launching to show you their safety equipment, and can recommend needed equipment. In instances where the boater does not have necessary required equipment, it is allowed to require that they go purchase equipment before they launch.

**BOAT RAMP** - Park adjacent to loading/unloading area, and display safety banner and equipment. As boaters prepare to launch, ask to check their safety equipment, provide checklist, brochures, buoy information, etc. Clean/neat boat a must. Total time: 2-3 minutes.

**SCHOOLS** - Take a trailer boat to schools for water safety programs. Distribute coloring books, stickers, etc. Describe equipment and what it is used for. Total time: 30 minutes.

**SUGGESTED MATERIALS & EQUIPMENT:** Clean project boat with all required safety equipment and suggested boating items. In addition, water safety brochures, stickers, coloring books, etc. can be distributed.
“Take Boating Safety Serious!”

TOPIC/SUBJECT: Boating Safety
TARGET AUDIENCE/AGE LEVEL: All ages
TIME: 2-3 hours (8 hours at Sport Shows)
THEME: Take boating safety serious!
GOAL/PURPOSE: To promote boating safety on Corps of Engineers projects.

OBJECTIVE(S):
A. By using a borrowed, wrecked boat, getting water safety messages across to the public.
B. To make people aware of the importance of having the proper equipment and boating sober.

DESCRIPTION:
A. Call an area marina, boat dealer, or insurance company close to the project. Ask for a boat that could be used to display at a water safety event or at the beach on a designated weekend.
B. The boat should be placed in a highly visible area, like just off the sidewalk heading down to the sand at the beach.
C. Post posters around the display that contain water safety messages.
D. This works well, because people are always very curious about wrecks. When they see the damaged boat, they will naturally come over to look at it. A couple of park rangers are standing by to hand out water safety information and explain the cause of the damage.
E. Boats that have been wrecked due to an impaired operator or burned because of lack of proper equipment are ideal. This works well because people are more likely to remember the damage that they see.
F. This can be useful for hunting and fishing shows as well.

SUGGESTED MATERIALS & EQUIPMENT: Make up posters with water safety messages. Also need water safety literature and information.